

1) Boy Scout Advancements Workshop (Grades 6 – 12)

Merit Badge Series: Animation with Victoria Beasley

This Workshop will facilitate Boy Scouts (Grades 6 – 12) to complete the requirements for the Art Merit Badge.

This workshop will introduce Scouts to the art of animation; how to create their own animations, the ways in which animation is used and experienced not only in cartoons and movies, but also in everyday life; and the fun and exciting career opportunities in animations. Victoria will demo an introduction to animation and will review the Boy Scouts augmented reality app. Animation is bringing life to inanimate objects by taking multiple stills and images and building them into a video. Students will create characters and a storyline together, turning them into a stop motion animation video.

- 1. Before the workshop:** Scouts should research one career in the arts which interests them, and the instructor will answer any questions they have about Animation.
- 2. Please bring:** Legos, a shoebox that you have designed to look like a specific space or environment.

Grades 6 – 12:

Date: Friday, October 25th

Time: 5 – 8 p.m.

Price: \$20 per participant. Parents are free or \$20 to participate in project-making.

Minimum: 5 students, maximum 12.

1) Boy Scout Advancements Workshop (Grades 6 – 12)

Merit Badge Series: Art with Alex Browne

This Workshop will facilitate Boy Scouts (Grades 6 – 12) to complete the requirements for the Art Merit Badge.

Beginning with a background discussion about art forms and their impact on humankind, Boy Scouts will then move on to a mixed media project exploring the elements of art (line, value, shape, form, space, color, and texture). Taking this knowledge further, Boy Scouts will discuss the six principles of design (rhythm, balance, proportion, variety, emphasis, and unity). With the elements of art and principles of design in mind, Boy Scouts will visit the galleries at Mark Arts as a group to view the artwork on display, learn the mark-making methods used, and discuss examples of art terms they find in the artwork. Returning to the studio, Boy Scouts will create artwork based on a group still-life using four of the following: pen and ink, watercolors, pencil, pastels, tempera, acrylics, or charcoal. Building on these exercises, Boy Scouts will then either design a logo or a useful product which they can illustrate using their favorite of the explored materials.

1. **Before the workshop:** Scouts should research one career in the arts which interests them, and the instructor will answer any questions they have about that art field.
2. **Please bring:** A small to medium object with special significance to place in the still-life setup.

Grades 6 – 12:

Date: Friday, October 25th

Time: 5 – 8 p.m.

Price: \$20 per participant. Parents are free or \$20 to participate in project-making.

Minimum: 5 students, maximum 20.